

**Training Schedule: A simple thematic / day-wise schedule with PROJECT (topics covered)**

Name: **Production, Co-Production and Distribution**

Duration: 3 weeks

Start Date: October 30, 2023 (Monday). Participants need to reach the campus on October 29, 2023 (Sunday).

End Date: November 17, 2023 (Friday). Participants will leave the Guest House on November 18, 2023 (Saturday).

Location: Satyajit Ray Film and Television Institute, Kolkata ([www.srfti.ac.in](http://www.srfti.ac.in))

Accommodation: Guest house inside the campus on single occupancy basis.

Maximum number of participants: 12

Minimum number of participants: 10

Eligibility: Basic interest in audiovisual production and knowledge of English

Medium of Instruction: English

Age: Minimum 21; Maximum 45

Geographical Area: Cuba

Class Schedule: Monday to Friday 1000 IST to 1700 IST with one-hour lunch break in between.

**Introduction to the course:**

The 3-Week Production, Co-Production, and Distribution Course will provide a brief overview of the global film business and the Indian film industry. Participants will learn about the various phases that go into making a film, from script to screen. The Indian and global perspectives on co-production, including international documentary co-productions, will be discussed, and the course will also cover crucial legal aspects such as international production contracts and copyright laws relevant to the film industry. Furthermore, the course will delve into film distribution and the few business models that exist in the industry.

Understanding film distribution models and audience psychology will help to comprehend how films reach their audiences and succeed in the competitive film business. By the end of the course, participants will have a brief overview of the film production and distribution processes.

The participants will get the opportunity to create a short narrative live-action film as part of the project. Script development, pre-production workflow, shooting, and post-production will all be part of this process.

## **Curriculum**

- Overview of Global Film Business
- Script to Screen: Production Workflow
- Fiction Content Engine
- Cinematography: Formats, Cameras, Lights, etc.
- Sound Workflow and Sound Equipment
- Post Production Workflow
- Scheduling & Budgeting
- Sound Designing
- Introduction to VFX
- International Production Contracts and Copyright Laws
- Pitching content for co-production
- Co-production: Indian and Global perspectives
- Film Distribution: Different Models
- Audience Psyche and Film Business

## **Project:**

There will be a production of short narrative live action film that involves the following stages:

- Script Development
- Preproduction Workflow
- Shooting
- Post production