## Yoga Instructors' Course (YIC)

#### Preamble

When the entire world is admiring India for contributing yoga as a global cultural icon, it is paradoxical that our educational institutions need to be reminded about its immense potentials in moral and value education. This situation needs to be urgently corrected by affirmative action.

The word "Yoga" is derived from the Sanskrit root meaning "to join", "to yoke" or "to unite". Yuj. According to Yogic scriptures, the practice of Yoga leads to the union of individual consciousness with Universal Consciousness Yoga is becoming popular day by day. A wave of yoga is sweeping across the globe.

Yoga is an invaluable gift of ancient Indian tradition. Yoga is essentially a spiritual discipline based on an extremely subtle science, which focuses on bringing harmony between mind, body; thought and action; restraint and fulfillment; harmony between man and nature and a holistic approach to health and well-being. Yoga is not about mere exercise, but to discover the sense of oneness with the World, the Nature, and our own Selves. It is an art and science for healthy living.

Yoga is the treasure house of health, wealth, strength and wisdom of mankind. Blessed are Indians to have inherited it from the great masters of yoga from times immemorial. Yoga is the sure panacea to all the ills and evils, both at the individual level and global level. There is nothing impossible for yoga to achieve. Yoga is available for practice and perfection at physical, emotional intellectual, moral, ethical, social, national, global and spiritual levels.

Swami Vivekananda Yoga Anusandhana Samsthana (S-VYASA), Deemed to be University, Bengaluru, a Deemed to be University established under Section 3 of the UGC Act, 1956, and is the premier yoga university which has significantly contributed to the field of Yoga education, research and therapy. NAAC has accredited S-VYASA with A + grade. Also, S-VYASA is accredited by Indian Council of Medical Research, Govt. of India, as the Centre for Advanced Research in Yoga & Neurophysiology. The Department of AYUSH, under the Union Ministry of Health and Family Welfare has recognized S-VYASA as "Centre of Excellence in Yoga".

The education at S-VYASA combines best of the East (Yoga and Spirituality) with the best of West (Modern Scientific Research). Thus, promoting Yoga to the academic higher education level, a revolution has been created in molding the students as divine human beings.

# 1. The proposed programme should provide concrete examples of Indian success stories.

A Word to Students "Arise, Awake, and stop not till the goal is reached" is an inspirational foundation laid down by our University with reverence to the teachings of Swami Vivekananda. Every student is encouraged to learn update and enhance his/ her skill sets required, walk with freedom towards their destined future. At S-VYASA we believe that every challenge can be converted into an opportunity which infuses a positive attitude towards life and society. In the curriculum we have included the Life and Message of Swami Vivekananda, who got standing ovation, for his speech in the Parliament of Religions in Chicago of 1893. Also included the Life and Message of Sri Ramakrishna- the spiritual master of Swami Vivekananda, who inspired him to spread the Vedic wisdom across the globe.

We also bring in the concepts propagated by Other Yoga Gurus including Kåñëamürti and Maharñi Maheça Yogi. Kåñëamürti regarding Jäan-Yoga and Transcendental Meditation (TM) respectively; Svamé Çivananda's, founder of the International Çivananda Yoga Vedänta Centers work based on modified Five Principles of Yoga; Çré Kåñëamätsarya's, Vini Yoga Haöha Yoga; Çré Çré Ravi Çaìkara, whose centers naming 'Art of Living' propagating SudarçanaKriyä, powerful Yoga technique; Swamé RämadevJi, the founder of Pataïjali Yogapéöha, who is awakening people to realize the significance of Yoga in modern stress prone times.

# 2. It must showcase our strength in government and private sectors.

The SMET course included in YIC programme enable students to analyze the local and regional needs and provide solutions based on their knowledge about Yoga texts and their applications in education, health care in urban and rural areas, Stress management, etc. At the same time, this opportunity gives the students a real-life experience. The SMET (Stress Management of Exessive Tension) of the University has extended to many corporate and government sectors like that of ONGC, HAL, NAL, ISRO, IIM, GAIL etc.

# 3. It must also provide exposure to Indian policy and Governmental setup.

The guiding principle of the National Education Policy (NEP), 2020 is to conserve and promote the rich heritage of ancient Indian Knowledge and practices (section 0.7). YIC is Course is Relevant in this context.

The Program gives a basic understanding of yoga to integrate with healthcare education such as allopathic, AYUSH, community medicine and paramedical systems (section 17.4). It has been a time-tested healthy practice to embed curricula of core subjects in the overall curricular matrix of Yoga to ensure holistic personality development of students. Yoga also imbibe the students with a global outlook associated with sensitivity to Indian ethos, ethics, values, heritage and culture.

The NEP 2020 provides an excellent opportunity to revisit school and higher education curricula, including professional education, to accomplish the above objectives through Yoga.

## 4. It must provide some industry connect so as to open avenues for mutually beneficial commercial or policy level engagement.

YIC programme includes, SMET (Self-Management of Excessive Tension) which is beneficial for stress management in corporate sector. It also has helped to take Yoga to the benefits of patients and society at large. To adopt innovative ways to convey the healthcare benefits of yoga in boosting immunity of the human body, especially at the testing times of pandemic lockdown. They will also be trained to spread awareness about Yoga and take preliminary practical sessions during International Day of Yoga (IDY)

## 5. Training should not be only of the academic nature but should be demonstrative of India's capacity in more practical and holistic way.

Yoga could transform India into an "Incredible India". All of India is looking at the educational institutions to make this aspiration come true.

In YIC programme, practical sessions about traditional Yogic principles are interwoven across the program such as Asana, Kriya, Pranayama, and Meditation for enhancing holistic Personality Development - physical stamina, cognitive abilities such as memory, concentration, creativity, IQ, etc.,

The signs of a healthy physique are flexibility, fitness, agility, stamina, and endurance, which are brought out by the above practices. As a part of the Yoga curriculum, the physical wellbeing of the students is naturally taken care.

The whole purpose of Yoga is the inculcation of core universal values catering to social, cultural, economic, and environmental aspects. This programme also has a subject Indian Cultural basis - both material and mind culture.

The Programme fosters humane values and social responsibility among the students through activities based assignments such as Serving in Old Age Home, Swachha Bhart Abhiyan, Plantation, Medical camps, etc.

Create opportunities to take the benefits of yoga beyond the classrooms, to involve the stakeholders in issues relating to extension work such as school complex (cluster) management

## 6. Course should preferably not be of academic and generic in nature but should have sectoral focus.

The YIC course aim to enhance the students' technical and entrepreneurship skills, in sync with the National Skill Sector Council, National Yoga Sports Federation, and Yoga Certification Board.

# 7. Title of the course should be indicative of the course contents.

Yoga Instructors' Course, which indicates taking Yoga theory and practical to various sectors of Life spreading Wellness through Yoga.

# 8. The proposal should include course synopsis, target audience, expected outcome, etc.

#### Course Synopsis

- Yoga Instructors' Course (YIC) is designed not only to learn the holistic approach of YOGA but also LIVE it and prepare ourselves to propagate it for health, peace and harmony, which is the need of the hour. It is an adventure to inquire the deepest layer of man's identity in the quest of Truth. It is also very unique to tread the path of yoga which is our ancient tradition. The objectives of the course are to bring all round personality development of the students at all levels and train them to introduce Yoga for wellness to the common people.

#### Target audience

- Those who have completed 12 years of education and physical fit to perform Yoga practices

#### Expected outcome

- After completing the YIC, they will be able to introduce basic wellness principles and practices of Yoga to common people.
- The YIC course is a prerequisite and mandatory Course for all other advanced Yoga Courses in S-VYASA University.
- We train and facilitate Voluntary certification of Yoga Professionals' scheme supported by the Ministry of AYUSH and managed by MDNIY (Morarji Desai National Institute of Yoga) under Board for certification for Yoga Instructor level - 1.
- 9. For each course proposed, full details of the course, justifications/ rationale, aims, objectives of the course, expected outcome of the course, profile/ CV of the faculty, eligibility conditions of the participants, etc. should be sufficiently elaborated in the proposal.
  - Crafting a value education package comprising yoga and its benefits is urgently called for to promote holistic personality development, healthy lifestyle and at a different platitude, promote 'Indianness' and social leadership.
  - a) Title of the Programme: The programme shall be called " Yoga Instructor's Course" (YIC)
  - b) Aim of the Programme: The aim of the programme is to spread "Wellness through Yoga"

### c) Objectives of the programme

- To introduce basic wellness principles and practices of Yoga to common people
- To bring awareness of the fundamentals of Yoga for wellness in their daily lives
- To bring peace and harmony in the society at large by introducing the Yogic way of life.
- Become eligible for the certification process from Ministry of AYUSH, Government of India and make yoga your profession

### d) Duration

- The Yoga Instructors Course is 300 Hours training spread over 30 Days.
- More teaching hours for practical as compared to theory teaching.

e) Eligibility: The candidate should have completed 12th Standard from a recognized board or equivalent.

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f) Medium of Instruction: English
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## g) Uniqueness

Students undergo Life Training and Character Building Education with Yoga as a Science of Holistic living. We follow ancient Gurukula way of Education combined with modern scientific approach. The emphasis is given to Handson practical experience and in-depth research. We nurture the Guru-Shishya parampara which emphasis on interactions with the faculties. This helps in monitoring the all-round personality development of the student.

h)	Syllabus
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Subject Code	Name of the Subject	Credits	Assess-ment Marks
YIC T 101	Introduction to Yoga and Yogic	2	100
	practices, Introduction to Four		
	Streams of Yoga, Indian Culture		
	Introduction to Patanjali		
	Introduction to Hatha Yoga		1.0.0
YIC T 102	Introduction to human systems, Yoga	2	100
	and health, Yoga for wellness-		
	prevention and promotion of positive		
	health, Yoga and stress management		
YIC P 101	Yoga Practice -1	2	100
	Kriyā(Cleaning), Āsana (Poster),		
	Prāṇāyāma (Breathing), Dhyāna		
	(Meditation)- Practice &		
	Presentation		
YIC P 102	Yoga Practice - 2	2	100
	Prāņāyāma (Breathing), Dhyāna		
	(Meditation)		
YIC P 103	Yoga Practice - 3	2	100
	Karma Yoga, Maitri Milana		
	(Friendship Meet), Kīrtana (Emotion		
	Culture), Krīḍa Yoga (Games) &		
	Ānanda Sabhā (Happy Asembly)		
YIC P 104	Yoga Practice - 4	2	100
	Teaching Techniques - Worksheet		
	Writing & Report Writing		
	Total	12	600

Theory – 1 Credit = 15 hours of Class, Practical –1 Credit = 30 hours of Practice.

#### i) Details of Curriculum

#### YIC T 101 THEDRY 1

#### Unit - 1: Introduction to Yoga and Yogic practices

- Etymology of Yoga, Definitions of Yoga in different
   Classical Yoga texts (Yoga Vasistha (YV), Patanjali Yoga
   Sutra (PYS), Bhagavadgihta (BG) and the underlying concept;
   Prasthana Trayee: Bhagavadgitha, Upansihads, Brahmasutra);
- Brief introduction to origin of Yoga (Saraswati Valley Civilization); Psychological (Tapatrayas) History and development of Yoga the Vedic Period or Vedic Age, Preclassical Yoga, Classical Yoga, Post-classical Yoga;
- o Indian Culture : Mind and Material
- Aims, Objectives: Yoga a way of life: Physical and mental cleanliness, Unity of body, mind soul; Self transformation and Self-realization.; Misconceptions about Yoga; Basis of Yoga - Sukha Prapti, Dukha Nivritti); Brief on Happiness Analysis.
- General Introduction to Shad-darshanas; Yoga based on Sankhya philosophy; Purusha (Pure Consciousness);
   Prakriti/Primordial energy; Three Gunas; Evolution of 24 Principles: Mahat, Ahankara, Manas, 5 Jnana Indriyas, 5 Karmendriyas; Tanmatras; Panchamahabhutas.
- o Concept of Body Pancha Kosha: Annamaya Kosha, Pranamaya Kosha (Pancha Pranas, Upa Pranas, Shadchakras); Manomaya Kosha, Vignanamaya Kosha and Ananadamaya Kosha

#### Unit - 2: Introduction to four paths of Yoga

- o Raja Yoga / Ashtanga Yoga / Patanjali Yoga
- o Jnana Yoga (Shravana, Manana, Nidhidhyasana)
- o Karma yoga (Satwa, Rajas, Tamas) Four rules of Karma Yoga; four-fold conscious development Civic Sense, Patriotic Urge, Service Zeal and Spiritual Growth.
- o Bhakti Yoga: (Kama, Prema, Sharanagathi) Nava vidha Bhakti, Five Bhavas; Ishta Devatha or Role Model.
- o Principles of Yoga and Yogic Practices Three Cardinal Principles of Yoga (Relax the body, slow down the breath, Calm down your mind).
- o Distinction between Yoga Asana and Non-Yogic physical practices
- o Guidelines Before During and After Practice.

### Unit - 3: Introduction to Hatha Yoga

- Meaning of Hatha Yoga
- Introduction to important Hatha Yoga Texts with special reference to Hatha Yoga Pradipika and Gheranda Samhita
- Concept of Diet according to Hatha Yoga texts
- Causes of Success (Sadhaka Tattwa) and Causes of Failure (Badhaka Tattwa) in Hatha Yoga Sadhana
- o Concept of Ghata and Ghata Shudhhi in Hatha Yoga
- o Purpose and utility of **Shat-kriya** Hatha Yoga
- Purpose and utility of Asana in Hatha Yoga
- o Purpose and importance of **Pranayama** in Hatha Yoga

#### Unit - 4: Introduction to Patanjali

- Definition, nature and aim of Yoga according to Patanjali; The difference between Hatha Yoga school and Patanjali School
- Concept of Chitta the three components Manas, Buddhi and ahankara)
- Chitta Vrittis (5 modification of mind Pramana, Viparyaya, Vikalpa, Nidra Smriti)
- Chitta Bhumis (5 states of mind Kshiptha, Moodha, Vikshipta, Ekagra, Niruddha)
- Chitta-vrittinirodhopaya (Abhyasa and Vairagya) (Pls quote 1.13 to 1.15)
- Chitta Vikshepas (Antarayas) Vyadhi, Styana, Smashaya, Pramada, Avirati, Bhranti darshana, Alabdabhumikatva, Anavasthitatva
- Pancha Kleshas which causes pain or agony Avidya, Asmita, Raga, Dvesha, Abhinivesha
- Concept of Chitta Prasadana
- Kriya Yoga Tapas, Swadhyaya, and Ishwara Pranidhana
- illustrate the purpose, significance and effects of Ashtanga Yoga

#### YIC T 102 THEDRY 2

## Familiarity with the following

### Unit - 1: Introduction to human systems, Yoga and Health

- The nine systems of human body
- Functions of different systems of human body
- Introduction to Sensory Organs
- Neuromuscular co-ordination of Sensory Organs
- Basic understanding of Exercise Physiology -
- **Flexors** (demonstration of Trunk Flexion, Shoulder Flexion, Neck Flexion, Elbow Flexion, Hip Flexion, Knee Flexion and Planter Flexion;
- **Extensors**: Trunk Extension, Neck Extension, Shoulder Extension, Hip Extension, Elbow Extension, Knee Extension;
- Abductors: Shoulder and Hip Abduction;
- **Rotators:** Hip rotation; Hip Flexion and Abduction and Medial Rotation;

# Unit - 2: Yoga for wellness- prevention and promotion of positive health

- Health, its meaning and definitions (According WHO and the meaning of Swasthya)
- Features of Physical wellbeing; Mental Well-being; Emotional Wellbeing and Spiritual Wellbeing;
- Yogic conceptions of health and diseases The concept of Adhi (Disturbance in Manomaya Kosha; Going against the Cosmic Law; Pranic imbalance; Ajirnatvam, Kujirnatvam Atijirnatvam at Annamaya kosha level; Adhija Vyadhi ; Anadhija Vyadhi;
- Development of disease in four phases 1. Psychic Phase 2. Psychosomatic phase; 3. Somatic phase. 4. Organic phase (Vyadhi); Avidya or Ignorance as the main cause for Psyhic or mental diseases;

### Unit - 3: Yoga Practices the Koshas - an Integrated Approach

- Integration of Pancha Kosha and the Ashtanga Yoga practices
- Interdependency of physical (Prakriti) and psychological (Triguna) components according to Ayurveda
- Concept of Panchamahabhutas
- Yogic principles of Healthy-Living Achara Vichara (Yoga Vasistha) Development of Satvaguna (Yoga Vasistha)
- Introduction to yogic diet and nutrition; Satvic, Rajasic and Tamasic diet according to Bhagavadgitha; Also, please speak about diet (constitution of the body) according to Ayurveda; Ahara Vihara - Key is moderation; (BG 6.17)
- A brief on Metabolism; Respiratory system during Pranayama;
- Homeostasis
- The benefits of various asana on different parts of the human body
- The limitations and contra-indications of specific Yoga practices

#### Unit - 4: Yoga and Stress Management

- Human Psyche: Yogic (four aspects of mind Manas, Buddhi Chitta and Ahankara) and modern concepts, Behavior (Triguna and its dimensions; Human mind mixture of Trigunas.
- Frustration, Conflicts, and Psychosomatic disorders (BG 2.62, 2.63, 2.64); Abhyasa and Vairagya (PYS and BG).
- Relationship between Mind and Body: Adhija Vyadhi from Yoga Vasistha
- Mental Hygiene and Roll of Yoga in Mental Hygiene (Pratipaksha Bhavana, Anitya Bhavana and Sakshi Bhavana)
- Mental health: A Yogic perspective: Purification through development of Satva Guna (Yoga Vasistha)
- Prayer and meditation for mental health
- Psycho-social environment and its importance for mental health (Yama, and Niyama); Concept of Stress according to modern science and Yoga
- Role of Yoga in Stress management: Ahara (Yogic Diet), Vihara (Moderation), Achara: Yama and Niyama; (the four aims of life - Dharma artha kama moksha) Vichara: (Maitra Karuna Mudita Upeksha PYS 1.33) Vyavahara (Tapas, Svadhyaya and Ishwara Pranidhana)
- Role of Life Management: The four rules of Karma Yoga (18.23)

YIC P 101 PRACTICAL

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YIC P 101: Kriyā, Āsana, Prānāyāma, Dhyāna - Practice & Presentation - (2 Credits)

Unit 1: Kriyā / Cleansing Techniques			
KaphālabhātiPurifying/Cleansing Breath			
Trāțaka	Eye Exercises, Gazing, Focusing &		
	Defocusing		
Neti (Jala & Sūtra)	Nasal Passage Cleansing		
Dhauti (Vamana)	Gastro-Esophageal Track Cleansing		
Basti Gastro-Intestinal Track Cleansing			
(Laghuśnkaprakṣālana)			
Unit 2: Breathing	Exercises: Preparatory Practices		
Breathing Exercises			
> Standing: Hands In &	Out, Hands Stretch, Ankle		
Stretch.			
Citting, Migan Dag	Debbit breetbing		
> Sitting: Tiger, Dog,	Rabbit breathing		
≻ Prone: Bhujangāsana & Śalabhāsana breathing, Nāvāsana			
Breathing			
Supine: Straight Leg raising (single & both),			
Setubandhāsana, Naukāsana Breathing			

Preparatory Practices > Standing: Jogging (Spot, forward, backward, sideward), Mukhadhauti (single blast breath), Bending (front & back, sidewards), Twisting, Situps (Full & Sidewards), Half-squats. > Sitting: Bhūnamanāsanam, Cakki-cālana, Butterfly (Half & Full), Paścimottāna-Halāsana Flow. > Prone: Caduraṅga-Bhujaṅga-Parvatāsana Flow, Dharurāsana Swing (Rock & Roll). > Supine: Pavanamukthāsana Kriyā, Cycling. Unit 4: Āsana / Physical Posture Preparatory Practices: Initial Startup Sūryanamaskāra / Sun Salutation > 12 Counts Sūryanamaskāra > 10 Counts Sūryanamaskāra > 10 Counts Sūryanamaskāra Prádahastāsanam, Trikooṇāsansam, Parivṛtatrikoṇāsanam, Pādahastāsanam, Vṛkṣāsanam, Vīrabhadrāsanam Āsana / Physical Posture: Sitting Daņdāsanam, Sukhāsanam, Siddhāsanam, Padmāsanam, Yogamudrā, Śaśāṅkāsanam, Paścimottānāsanam, Uṣtṛāsanam, Virāsanam, Supta-Vīrāsanam, Paścimottānāsanam, Mayūrāsana Āsana / Physical Posture: Prone Makarāsanam, Bhujaṅgāsanam, Šalabhāsanam, Dhanurāsanam Āsana / Physical Posture: Supine Šavāsanam, Sarvāṅgāsanam, Matsyāsanam, Halāsanam,	Unit 3: Loosening Exercises		
<ul> <li>&gt; Standing: Jogging (Spot, forward, backward, sideward), Mukhadhauti (single blast breath), Bending (front &amp; back, sidewards), Twisting, Situps (Full &amp; Sidewards), Half-squats.</li> <li>&gt; Sitting: Bhūnamanāsanam, Cakki-cālana, Butterfly (Half &amp; Full), Paścimottāna-Halāsana Flow.</li> <li>&gt; Prone: Caduraṅga-Bhujaṅga-Parvatāsana Flow, Dharurāsana Swing (Rock &amp; Roll).</li> <li>&gt; Supine: Pavanamukthāsana Kriyā, Cycling.</li> <li>Unit 4: Āsana / Physical Posture Preparatory Practices: Initial Startup</li> <li>Sūryanamaskāra / Sun Salutation</li> <li>&gt; 12 Counts Sūryanamaskāra</li> <li>&gt; 10 Counts Sūryanamaskāra</li> <li>&gt; 10 Counts Sūryanamaskāra</li> <li>&gt; 10 Counts Sūryanamaskāra</li> <li>Pafakastāsanam, Trikooṇāsansam, Parivṛtatrikoṇāsanam, Pārśvakoṇāsanam, Vŗkşāsanam, Vīrabhadrāsanam</li> <li>Āsana / Physical Posture: Sitting</li> <li>Daņdāsanam, Sukhāsanam, Siddhāsanam, Padmāsanam, Yogamudrā, Śaśāṅkāsanam, Vajrāsanam, Suptavajrāsanam, Virāsanam, Supta-Vīrāsanam, Paścimottānāsanam, Mayūrāsana</li> <li>Āsana / Physical Posture: Prone</li> <li>Makarāsanam, Bhujaṅgāsanam, Śalabhāsanam, Dhanurāsanam</li> <li>Āsana / Physical Posture: Supine</li> </ul>	-		
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<ul> <li>Sitting: Bhūnamanāsanam, Cakki-cālana, Butterfly (Half &amp; Full), Paścimottāna-Halāsana Flow.</li> <li>Prone: Caduraṅga-Bhujaṅga-Parvatāsana Flow, Dharurāsana Swing (Rock &amp; Roll).</li> <li>Supine: Pavanamukthāsana Kriyā, Cycling.         <ul> <li>Unit 4: Āsana / Physical Posture Preparatory Practices: Initial Startup</li> </ul> </li> <li>Sūryanamaskāra / Sun Salutation</li> <li>12 Counts Sūryanamaskāra</li> <li>10 Counts Sūryanamaskāra</li> <li>Žadāsanam, Ardhakaţicakrāsanam, Ardhacakrāsanam, Paidahastāsanam, Trikooṇāsansam, Parivṛtatrikoṇāsanam, Pārśvakoṇāsanam, Vīkṣāsanam, Vīrabhadrāsanam</li> <li>Āsana / Physical Posture: Sitting</li> <li>Daṇḍāsanam, Sukhāsanam, Siddhāsanam, Padmāsanam, Virāsanam, Supta-Vīrāsanam, Paścimottānāsanam, Uṣṭrāsanam, Vaķrāsanam, Ardhamatsyendrāsana, Haṁsāsanam, Mayūrāsana</li> <li>Āsana / Physical Posture: Prone</li> <li>Makarāsanam, Bhujaṅgāsanam, Śalabhāsanam, Dhanurāsanam</li> <li>Āsana / Physical Posture: Supine</li> </ul>			
<ul> <li>Full), Paścimottāna-Halāsana Flow.</li> <li>▷ Prone: Caduraṅga-Bhujaṅga-Parvatāsana Flow, Dharurāsana Swing (Rock &amp; Roll).</li> <li>▷ Supine: Pavanamukthāsana Kriyā, Cycling.</li> <li>Unit 4: Āsana / Physical Posture Preparatory Practices: Initial Startup</li> <li>Sūryanamaskāra / Sun Salutation</li> <li>▷ 12 Counts Sūryanamaskāra</li> <li>▷ 10 Ardhakaţicakrāsanam, Ardhacakrāsanam, Pādahastāsanam, Trikooņāsansam, Parivṛtatrikoņāsanam, Pārśvakoņāsanam, Vŗkşāsanam, Vīrabhadrāsanam</li> <li>○ Āsana / Physical Posture: Sitting</li> <li>Daņḍāsanam, Sukhāsanam, Siddhāsanam, Padmāsanam, Vīrāsanam, Supta-Vīrāsanam, Paścimottānāsanam, Uşţrāsanam, Virāsanam, Ardhamatsyendrāsana, Hamsāsanam, Mayūrāsana</li> <li>○ Āsana / Physical Posture: Prone</li> <li>Makarāsanam, Bhujanġāsanam, Śalabhāsanam, Dhanurāsanam</li> <li>Āsana / Physical Posture: Supine</li> </ul>	Half-squats.		
<ul> <li>&gt; Prone: Caduranga-Bhujanga-Parvatāsana Flow, Dharurāsana Swing (Rock &amp; Roll).</li> <li>&gt; Supine: Pavanamukthāsana Kriyā, Cycling.</li> <li>Unit 4: Āsana / Physical Posture Preparatory Practices: Initial Startup</li> <li>Sūryanamaskāra / Sun Salutation</li> <li>&gt; 12 Counts Sūryanamaskāra</li> <li>&gt; 10 Counts Sūryanamaskāra</li> <li>&gt; 10 Counts Sūryanamaskāra</li> <li>&gt; 10 Counts Sūryanamaskāra</li> <li>Padahastāsanam, Ardhakaţicakrāsanam, Parivṛtatrikonāsanam, Pādahastāsanam, Trikooņāsansam, Parivṛtatrikoņāsanam, Pārśvakoņāsanam, Vṛkṣāsanam, Vīrabhadrāsanam</li> <li>Pandāsanam, Sukhāsanam, Siddhāsanam, Padmāsanam, Vīrāsanam, Sukhāsanam, Vajrāsanam, Suptavajrāsanam, Vīrāsanam, Supta-Vīrāsanam, Paścimottānāsanam, Uşţrāsanam, Vākrāsanam, Ardhamatsyendrāsana, Hamsāsanam, Mayūrāsana</li> <li>Āsana / Physical Posture: Prone</li> <li>Makarāsanam, Bhujangāsanam, Šalabhāsanam, Dhanurāsanam</li> <li>Āsana / Physical Posture: Supine</li> </ul>	> Sitting: Bhūnamanāsanam, Cakki-cālana, Butterfly (Half &		
Swing (Rock & Roll). Supine: Pavanamukthāsana Kriyā, Cycling. Unit 4: Āsana / Physical Posture Preparatory Practices: Initial Startup Sūryanamaskāra / Sun Salutation > 12 Counts Sūryanamaskāra > 10 Counts Sūryanamaskāra Āsana / Physical Posture: Standing Tādāsanam, Ardhakaţicakrāsanam, Ardhacakrāsanam, Pādahastāsanam, Trikooņāsansam, Parivŗtatrikoņāsanam, Pārśvakoņāsanam, Vŗkşāsanam, Vīrabhadrāsanam Āsana / Physical Posture: Sitting Daņdāsanam, Sukhāsanam, Siddhāsanam, Suptavajrāsanam, Vīrāsanam, Supta-Vīrāsanam, Paścimottānāsanam, Mayūrāsana Vīrāsanam, Ardhamatsyendrāsana, Hamsāsanam, Mayūrāsana Āsana / Physical Posture: Prone Makarāsanam, Bhujangāsanam, Šalabhāsanam, Dhanurāsanam Āsana / Physical Posture: Supine Šavāsanam, Sarvāngāsanam, Matsyāsanam, Halāsanam,	Full), Paścimottāna-Halāsana Flow.		
<ul> <li>&gt; Supine: Pavanamukthāsana Kriyā, Cycling.</li> <li>Unit 4: Āsana / Physical Posture Preparatory Practices: Initial Startup</li> <li>Sūryanamaskāra / Sun Salutation</li> <li>&gt; 12 Counts Sūryanamaskāra</li> <li>&gt; 10 Counts Sūryanamaskāra</li> <li>&gt; 10 Counts Sūryanamaskāra</li> <li>Tādāsanam, Ardhakaţicakrāsanam, Ardhacakrāsanam,</li> <li>Pādahastāsanam, Trikooņāsansam, Parivṛtatrikoņāsanam,</li> <li>Pārśvakoņāsanam, Vṛkṣāsanam, Vīrabhadrāsanam</li> <li>Āsana / Physical Posture: Sitting</li> <li>Daņdāsanam, Sukhāsanam, Siddhāsanam, Padmāsanam,</li> <li>Vīrāsanam, Sukhāsanam, Vajrāsanam, Suptavajrāsanam,</li> <li>Vīrāsanam, Ardhamatsyendrāsana, Hamsāsanam, Mayūrāsana</li> <li>Āsana / Physical Posture: Prone</li> <li>Makarāsanam, Bhujangāsanam, Śalabhāsanam, Dhanurāsanam</li> <li>Āsana / Physical Posture: Supine</li> </ul>	➢ Prone: Caduranga-Bhujanga-Parvatāsana Flow, Dharurāsana		
Unit 4: Āsana / Physical Posture         Preparatory Practices: Initial Startup         Sūryanamaskāra / Sun Salutation         > 12 Counts Sūryanamaskāra         > 10 Counts Sūryanamaskāra         Āsana / Physical Posture: Standing         Tādāsanam, Ardhakaţicakrāsanam, Ardhacakrāsanam,         Pādahastāsanam, Trikooņāsansam, Parivṛtatrikoņāsanam,         Pārśvakoņāsanam, Vṛkṣāsanam, Vīrabhadrāsanam         Āsana / Physical Posture: Sitting         Daņdāsanam, Sukhāsanam, Siddhāsanam, Padmāsanam,         Yogamudrā, Śaśāṅkāsanam, Vajrāsanam, Suptavajrāsanam,         Vīrāsanam, Suta-Vīrāsanam, Paścimottānāsanam, Mayūrāsana         Āsana / Physical Posture: Prone         Makarāsanam, Ardhamatsyendrāsana, Hamsāsanam, Mayūrāsana         Šasana / Physical Posture: Prone         Šasana / Physical Posture: Supine         Šavāsanam, Sarvāngāsanam, Matsyāsanam, Halāsanam,	Swing (Rock & Roll).		
Preparatory Practices: Initial Startup         Sūryanamaskāra / Sun Salutation         > 12 Counts Sūryanamaskāra         > 10 Counts Sūryanamaskāra         Āsana / Physical Posture: Standing         Tādāsanam, Ardhakaţicakrāsanam, Ardhacakrāsanam,         Pādahastāsanam, Trikooņāsansam, Parivŗtatrikoņāsanam,         Pārśvakoņāsanam, Vŗkṣāsanam, Vīrabhadrāsanam         Āsana / Physical Posture: Sitting         Daņdāsanam, Sukhāsanam, Siddhāsanam, Padmāsanam,         Yogamudrā, Šaśāṅkāsanam, Vajrāsanam, Suptavajrāsanam,         Vīrāsanam, Supta-Vīrāsanam, Paścimottānāsanam, Usţtrāsanam,         Vakrāsanam, Ardhamatsyendrāsana, Hamsāsanam, Mayūrāsana         Āsana / Physical Posture: Prone         Makarāsanam, Bhujangāsanam, Šalabhāsanam, Dhanurāsanam         Āsana / Physical Posture: Supine	➢ Supine: Pavanamukthāsana Kriyā, Cycling.		
Sūryanamaskāra / Sun Salutation > 12 Counts Sūryanamaskāra > 10 Counts Sūryanamaskāra	Unit 4: Āsana / Physical Posture		
<ul> <li>&gt; 12 Counts Sūryanamaskāra</li> <li>&gt; 10 Counts Sūryanamaskāra</li> <li>Āsana / Physical Posture: Standing</li> <li>Tādāsanam, Ardhakaţicakrāsanam, Ardhacakrāsanam,</li> <li>Pādahastāsanam, Trikooņāsansam, Parivṛtatrikoņāsanam,</li> <li>Pārśvakoņāsanam, Vṛkṣāsanam, Vīrabhadrāsanam</li> <li>Āsana / Physical Posture: Sitting</li> <li>Daņdāsanam, Sukhāsanam, Siddhāsanam, Padmāsanam,</li> <li>Yogamudrā, Śaśāṅkāsanam, Vajrāsanam, Suptavajrāsanam,</li> <li>Vīrāsanam, Supta-Vīrāsanam, Paścimottānāsanam, Mayūrāsana</li> <li>Āsana / Physical Posture: Prone</li> <li>Makarāsanam, Bhujaṅgāsanam, Śalabhāsanam, Dhanurāsanam</li> <li>Āsana / Physical Posture: Supine</li> </ul>	Preparatory Practices: Initial Startup		
> 10 Counts Sūryanamaskāra          Āsana / Physical Posture: Standing         Tādāsanam, Ardhakaţicakrāsanam, Ardhacakrāsanam,         Pādahastāsanam, Trikooņāsansam, Parivŗtatrikoņāsanam,         Pārśvakoņāsanam, Vŗkşāsanam, Vīrabhadrāsanam         Āsana / Physical Posture: Sitting         Daņdāsanam, Sukhāsanam, Siddhāsanam, Padmāsanam,         Yogamudrā, Šašānkāsanam, Vajrāsanam, Suptavajrāsanam,         Vīrāsanam, Supta-Vīrāsanam, Paścimottānāsanam, Uṣṭrāsanam,         Vakrāsanam, Ardhamatsyendrāsana, Hamsāsanam, Mayūrāsana         Āsana / Physical Posture: Prone         Makarāsanam, Bhujangāsanam, Šalabhāsanam, Dhanurāsanam         Āsana / Physical Posture: Supine	Sūryanamaskāra / Sun Salutation		
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Tādāsanam, Ardhakaţicakrāsanam, Ardhacakrāsanam, Pādahastāsanam, Trikooņāsansam, Parivŗtatrikoņāsanam, Pārśvakoņāsanam, Vŗkṣāsanam, Vīrabhadrāsanam <u>Āsana / Physical Posture: Sitting</u> Daņdāsanam, Sukhāsanam, Siddhāsanam, Padmāsanam, Yogamudrā, Śaśāṅkāsanam, Vajrāsanam, Suptavajrāsanam, Vīrāsanam, Supta-Vīrāsanam, Paścimottānāsanam, Uṣṭrāsanam, Vakrāsanam, Ardhamatsyendrāsana, Haṁsāsanam, Mayūrāsana <u>Āsana / Physical Posture: Prone</u> Makarāsanam, Bhujaṅgāsanam, Śalabhāsanam, Dhanurāsanam <u>Āsana / Physical Posture: Supine</u>	➢ 10 Counts Sūryanamaskāra		
Pādahastāsanam, Trikooņāsansam, Parivŗtatrikoņāsanam, Pārśvakoņāsanam, Vŗkṣāsanam, Vīrabhadrāsanam Āsana / Physical Posture: Sitting Daņdāsanam, Sukhāsanam, Siddhāsanam, Padmāsanam, Yogamudrā, Śaśāṅkāsanam, Vajrāsanam, Suptavajrāsanam, Vīrāsanam, Supta-Vīrāsanam, Paścimottānāsanam, Uṣṭrāsanam, Vakrāsanam, Ardhamatsyendrāsana, Haṁsāsanam, Mayūrāsana Āsana / Physical Posture: Prone Makarāsanam, Bhujaṅgāsanam, Śalabhāsanam, Dhanurāsanam Āsana / Physical Posture: Supine	Āsana / Physical Posture: Standing		
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Yogamudrā, Śaśāṅkāsanam, Vajrāsanam, Suptavajrāsanam, Vīrāsanam, Supta-Vīrāsanam, Paścimottānāsanam, Uṣṭrāsanam, Vakrāsanam, Ardhamatsyendrāsana, Haṁsāsanam, Mayūrāsana Āsana / Physical Posture: Prone Makarāsanam, Bhujaṅgāsanam, Śalabhāsanam, Dhanurāsanam Āsana / Physical Posture: Supine Śavāsanam, Sarvāṅgāsanam, Matsyāsanam, Halāsanam,			
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Makarāsanam, Bhujaṅgāsanam, Śalabhāsanam, Dhanurāsanam Āsana / Physical Posture: Supine Śavāsanam, Sarvāṅgāsanam, Matsyāsanam, Halāsanam,	Vakrāsanam, Ardhamatsyendrāsana, Hamisāsanam, Mayūrāsana		
Makarāsanam, Bhujaṅgāsanam, Śalabhāsanam, Dhanurāsanam Āsana / Physical Posture: Supine Śavāsanam, Sarvāṅgāsanam, Matsyāsanam, Halāsanam,			
Śavāsanam, Sarvāṅgāsanam, Matsyāsanam, Halāsanam,			
	Viparītakariņī, Cakrāsanam		
Āsana / Physical Posture			
Inverted / Topsy-Turvy			
Kakasana, Ardhaśīrṣāsanam, Śīrṣāsanam			

YIC P 102: Breathing, Prāņāyāma, Dhyāna (Meditation)

Unit I: Pranayama / Regulation of Breath		
Initial Startup	Bhastrik $ar{a}$ (Bellows breath) /	
	Kaphālabhāti (Purifying/Cleansing	
	Breath)	
Vibhāgīya Prāņāyāma	Abdominal, Thoracic, Clavicular &	
(Sectional Regulation	Full Yogic Breathing	
of Breath)		
Cooling Prāņāyāma	Śīitalī Sītkāri Sadanta	
Types of Prāņāyāma	Nāḍiśuddhi (Balancing), Laya /	
	Bhrāmarī (Bee Breath), Ujjāyī,	
	Nādānusandhāna (A, U, M Chanting &	
	Silence)	
Kumbhaka (Breath	Antaḥ, Bahiḥ, Kevala, Sahaja.	
Cessation)	Nāsika, Cin, Cinmaya, Ādi, Brahma.	
Mudrās (Gestures) &	Mūla, Uddiyāna, Jalandhara.	
Bandhās (Locks)		
Unit 2: Dhyāna / Meditation		
Praņavopāsanam	Om Meditation	
Āvartana-dhyānam	Cyclic Meditation	
Svādhyāya /	Self-Study / Contemplations	
Ātmāvalokana		

Unit 1: Prānāyāma / Regulation of Breath

YIC P 103: Karma Yoga, Maitri Milana, Kīrtana, Krīda Yoga & Ānanda Sabhā - (2 Credits)

i. Karma Yoga:

✓ Team-work oriented i.e. involvement in Selfless Service with Group Dynamics in the areas of Class room Development (cleanliness and Aesthetics); Campus Development (Planting the trees, Cleanliness of Playground, roads etc.) Working in Goshala); Food Court (cleanliness and Aesthetics)

ii. Maitri Milana Taking part in Maitri Milana - i.e.

- ✓ Srimad Bhagavadgīta Chanting (Streams of Yoga) Refer Vyāsa-Puşpāñjali Book
- ✓ Ist Week Chanting of Karma Yoga 18 Shloka SangraH; Discourse on Karma Yoga - Explanation of 3 verses of Karma Yoga every day in a sequential order
- ✓ 2<sup>nd</sup> Week Chanting of Bhakti Yoga 18 Shloka SangraH; Discourse on Bhakti Yoga - Explanation of 3 verses of Bhakti Yoga every day in a sequential order

- ✓ 3rd Week Chanting of Jnana Yoga 18 Shloka SangraH; Discourse on Jnana Yoga - Explanation of 3 verses of Jnana Yoga every day in a sequential order
- ✓ 4th Week Chanting of Raja Yoga 18 Shloka SangraH; Discourse on Raja Yoga - Explanation of 3 verses of Raja Yoga every day in a sequential order

### iii. Kīrtana (Bhajan)

 ✓ Singing Kīrtanas (Bhajans), Nāmāvalis, Patriotic Songs, Chanting of Stotras/Ślokas (Prayers) - Refer Vyāsa-Puṣpāñjali Book.

### iv. Krīda Yoga

✓ Involvement in Krīḍa Yoga (Yogic Games) - Refer Krida Yoga Book

## v. Ānanda Sabhā

✓ Happy Assembly: Taking part in Moral/Value based presentations (Drama/Play, Dance, Other extracurricular activities), which enhances Fivefold Personality Development and Four-fold Consciousness - Civic Sense, Patriotic Urge, Service zeal and Spiritual Urge.

# YIC P 104: A. Teaching Techniques - Worksheet Writing & Presentation - (2 Credits)

Student should present Worksheet (Asana) based on <u>Eight Step</u> <u>Method of Teaching Technique</u> (both written format and Viva). The Standard format for writing is given below:

Cover Page		
➢ Top - Institution & Course Name, Batch #, Month & Year		
$\succ$ Centre - Topic Name ( $ar{A}$ SANA WORKSHEET / EIGHT STEP METHOD		
OF TEACHING TECHNIQUE)		
Down - Student's Name, Registration/Roll #, Group Name		
Contents/Index		
Introduction		
Starting Prayer		
Classroom Arrangement		
Eight Step Method of Teaching Technique - Āsana		
1. Introduction of the asana:		
a.Name, Meaning, Justification, Sthiti (Position), $\acute{S}$ ithila-		
Sthiti (Relaxation), Type, Category, Counts &		
Complementary.		
2. Demonstrations.		
3. Silent Demonstration. Demonstration with count &		

3. Silent Demonstration, Demonstration with count & Demonstration with counts, breathing and explanation.

4.Benefits and Limitations/Contra-indications.	
5. Individual Practice.	
6.Practice in Pair.	
7.Questions and Answers.	
8.Key Points.	
9.Group Practice.	
Standing Posture	
Sitting Posture	
Prone Posture	
Supine Posture	
Closing Prayer	

## B. Report Writing & Presentation

Student has to select and write about a topic (given below in the Table-2), and the same has to be presented (both written format and Viva). Assistance of related books, concerned faculty and online resources is encouraged. The Standard format for writing is given below in the Table-1.

**NOTE:** Topic and Writing Format can be changed only with prior permission of the concerned authority.

### Table-1 - Report Format

Cover Page		
➢ Top - Institution & Course Name, Batch #, Month & Year		
> Centre - Topic Name		
> Down - Student's Name, Registration/Roll #, Group Name		
Acknowledgement		
Contents/Index		
Introduction		
Body of the Subject Matter is framed based on the Topic		
Summary/Conclusion		
Bibliography		

### Assessment

### Internal Assessment Marks

There will be two internal assessments at the end of  $11^{th}$  day,  $22^{nd}$  day and one final examination before the completion of the course.

Subject / Credit	Marks		Percentage
Attendance &		100	20%
Participation (All			
sessions)			
Asana Presentation		100	20%
(Presentation of			
Asana Teaching			
Technique) /			
Pranayama / OM			
Meditation		1	
Kriya Exams	Theory	Practices	5%
	10	20	
Theory Exams	Theory	IA	15%
	200	80	
Viva Voce	10		2.5%
Personality	50		2.5%
Develop-ment (This	ment (This		
is based on your			
Personality			
Inventories)			
Work Sheet Writing	50		5%
(Writing Work			
sheets for your			
Asanas)		1	
Assignments	Written	Group	5%
		Discussion	
	20	60	
Report Presentation	50		5%
(Group evaluation			
for SKIT			
presentation)			
Faculty Assessment	50		10%
Total	600		100%

Individually, each Subject or Credit has a pass mark of 50%!

## Contents of Curriculum

i. The proposal may be submitted online on the ITEC portal. Complete User Manual (from creating proposal to settlement of final bill) is available at 'Help' menu on the institute's page. The Institute may go through the manual before submitting the proposal. A copy of ITEC terms and conditions is also attached. This may also be referred to while designing proposed courses.